

# Society in the National Capital and Elsewhere

A season which has already permitted two garden parties to pass off successfully with perfect weather and every desirable condition has certainly great possibilities in it. The fortnight of feasting for the railway visitors has not had an untoward circumstance. Everything planned went off merrily to the finish, and the round of hospitality in private homes was well up to the standard for the capital, where events have national significance, and therefore are of most importance. The White House garden party, deferred like

a large party to dinner, the guests being seated at five tables. In the center of each table was a giant umbrella of sweet peas rising from a base of sweet peas and Farlayense fern, the vine also twining the four-foot handle. The candles burned under sweet pea shades.

The guests were: The Russian ambassador, the French ambassador and wife, Justice and Mrs. Holmes, the Peruvian minister, the Attorney General, Secretary and Mrs. Morton, Senator and Miss Kean, Baron and Baroness Giska, French Counselor and Mme. des Portes, Viscount de Faramond and wife, Theodore and Mrs. Shonts, Mr. and Mrs. Henderson, Mr. and Mrs. Eustace

Miss Morgan Hill, Miss Squire, the Misses Fish, Capt. Gibbons, Mr. Zichy, Mr. Ewart, Mr. Centaro, Capt. Fournier, Gen. Crozier, Mr. Pinchot, Mr. O'Brien, Mr. Blair, Mr. Ned McLean, Mr. Cobb, Mr. Charles Poe, M. du Bois and M. Emile Heurteau.

Col. and Mrs. Henry May gave a large dinner last night at Chevy Chase Club in honor of Miss Alice Roosevelt.

Miss Pauline Richards of this city left Tuesday for an extended trip through the middle states. She will visit Fairmont, Va., Uniontown, Pittsburg and Philadelphia, Pa., also will make a brief stay with her brother in Atlantic City. Miss Rich-

will be pleased to see all of her Washington friends.

Mrs. Charles O. Doten, who has been ill nearly all of the past winter, has sufficiently improved to be able to go to the country. Her son, Baldwin, has accompanied her.

Dr. and Mrs. McCardle are now occupying their new home, 1044 19th street. Mrs. McCardle's friends will be sorry to learn that she is still suffering from a severe illness.

The officers of Company G, High School Cadets, Business High School, gathered with the members of their company and ladies at the home of Capt. Ringsdorf, 621 Maryland avenue northeast, Friday night last to enjoy a pleasant time. Dancing and other forms of amusement were indulged in, after which the guests assembled in the lower dining hall, where a sumptuous repast was served. Among those present were: The Misses Louise Berner, Isabelle M. Hart, Bessie H. Burwell, F. M. Merrillatt, Mattie Irey, Pearl Gaskins, Marguerite Curtis, Rowena Burwell, Anna Hart and Clara Hart; Capt. R. H. Hart, and H. H. Warner, Lieut. C. Shoemaker, S. Peacock, M. M. Thome and J. H. Simpson, Sergts. K. C. Boyart, L. F. Ruoff, Charles Armbruster and L. B. Bridges, Corps. C. J. Walker, H. V. Keiser, E. H. Bowles and other members of the company.

Mr. and Mrs. Westinghouse, who have made their present stay in their Dupont Circle home so memorable, will summer at



MRS. OVERMAN



MRS. SIMMONS



MRS. LATIMER



MRS. G. S. NIXON

ards will be chaperoned by her cousins, Mrs. A. Friedman of Fairmont, W. Va.

Gen. D. S. Gordon, Mrs. Gordon and Miss Gordon left yesterday for San Francisco, accompanied by Mr. Philip K. Gordon. Miss Gordon will be married next month at her brother's home, in San Francisco, to Mr. Isaac Oliver Upham of Oakland, Cal.

Mrs. J. V. Kearny and Miss Marie L. Kearny, formerly of 1900 Kenyon street, Columbia Heights, have bought a home at Vienna, Maple Grove, where they will be glad to see their friends.

Mrs. Van Aukken Mills is visiting relatives in New York city.

Mrs. Roy L. Williams of Philadelphia will spend the coming week with her mother, Mrs. F. A. Reigart, 1025 9th street northwest.

Miss Alma H. Wilson of 21st street northwest, who has spent the last three years in Boston and New England, is passing the remainder of the spring season at "Fairfield Villa," Chevy Chase road, prior to returning north for the summer, where she

usual at Lenox, Mass., where their estate during last week assumed an even more critical phase than at any time since it began, was reported from her home last night as doing as well as could be expected.

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The O. E. S. Club held its meeting Thursday evening at the home of Miss Eldridge Burns, 1219 H street northeast. This club is composed of the young people of Bethlehem Chapter, O. E. S. After an enjoyable evening refreshments were served and the floor was cleared for dancing. Among those present were Mr. Clarence H. Longacre, president; Miss Grace Willis, Miss Ella Lamb, Miss Katherine Alley, Miss Lillian Burns, Miss Ethel Tompkins, Miss Sadie Major, Miss Eldridge Burns, Miss Grace Lind, Miss Edna Siggers, Miss Ida Lind, Mrs. Armstrong, Mrs. Lillie M. Warren, Mr. and Mrs. Jno. Pyle, Mr. J. Wells, Mr. Roy Kirkwood and Mr. Rich.

Wednesday last, Chapter B, P. E. O., met at the home of Mrs. Pyles, in Anacostia. The principal events in the history of the United States from 1865 to 1898 were reviewed in a paper by Mrs. H. L. Hodgkins. The reading of this paper was followed by a discussion of current topics under the leadership of Mrs. Judson. The resolutions for the day were from Bayard Taylor, a sketch of whose life was read by Mrs. Reeve.

Chapter B some time ago appointed a committee to keep the chapter informed regarding the progress of settlement work in Southwest Washington, and at this meeting voted to become a subscriber to "Neighborhood House."

The Mothers' Sewing Circle held its last meeting of the season yesterday at the home of Mrs. Lawrence K. Bell. There was a full attendance of members, and plans were mapped out for the autumn season, which will open in late September. Mrs. Mason, president of the circle, invited the members present to an at home next Monday evening, each to bring two friends. Mrs. Mason will go shortly to Albemarle county, Virginia, where her grandparents live. Mrs. Bell will spend June in St. Mary's county, Maryland, and then go to Harper's Ferry for the summer. Mrs. H. H. Harris, secretary of the circle, has a summer cottage near Winchester, Va., where she will go with her family on May 28.

The Y. Y. Y. Club gave an informal dance Friday evening, and tomorrow will close their club season with a trip to Great Falls. The club now represents twenty-four members, a gain of ten within the last year. Books have been read aloud and lectures given continuously through the present season, and it is intended so to increase the membership and usefulness of the society as to warrant a change of headquarters early in the fall. The club will hold its next meeting September 30, the fifth anniversary of its foundation. At the recent election Miss E. E. Rose was chosen president, Harry L. Atkins secretary and Miss Beulah Wheeler treasurer.

The Give What You Can Club held its first meeting Thursday night after a lapse of nearly six weeks, owing to the illness of two of its members and a death of a third. The business session was followed by a program of music and recitations, and refreshments were served by the hostess, Miss Kathleen Gibson. There will be another and final meeting on the first Thursday in June, after which the members will disband until the first Thursday in October. Miss Beverly of the club has recovered from a

## INDIAN FOLK MUSIC

The Washington people are the main factors in a movement for the translation into musical notation and the preservation of the Indian melodies and folk songs which for three hundred years have been so widely talked of and have played such a part in the nation, but which have hitherto not been collected. They are doing it by taking down the melodies as they fall from the lips of one of their number, an Indian. It is only now, when the Indian race is passing from the stage on which for centuries it played so romantic a part, that any systematic attempt is being made to preserve its characteristic songs for posterity.

The enterprise has focused the attention of musicians throughout the United States and Europe, and has won for its authors an international reputation in the artistic circles. They are Mr. Francis La Flesche of the Indian office, Miss Alice C. Fletcher of the Peabody Museum at Harvard University and Mr. Edwin S. Tracy, recently one of the musical instructors in the public schools of Washington under the direction of Miss Alys Bentley.

Occupying their attention is the preservation of the songs of the American Indian by the collecting and recording of his folk music while opportunity for such research is yet ripe. In their labors they are seconded by Mr. Arthur Farwell, a young American composer of Newton Center, Massachusetts, who is the founder of the Wa-Wan Press, named from the Indian music sung by Mr. La Flesche and published in book form by Miss Fletcher.

Mr. Tracy's membership in the triumvirate came by way of noting down the melodies from oral and graphophonic dictation. He succeeded Prof. John Comfort Fillmore of Harvard, who was the first collaborator with Miss Fletcher, and the movement started in 1882, has now taken root in musical centers both in this country and abroad, the whole resulting in the publication of several books, a quantity of magazine literature and scores of musical compositions which are American to the core.

First and foremost among the disciples of Indian music is Mr. Francis La Flesche, an Indian at the Indian office, whose modest manner and unostentatious appearance give the indication of the making of a man of the volume, however, was sent to the mission school near his Nebraska home. At the white man's school the boy began the evolution of a process which changed his speech and manners into those of what we call civilization. Out of school hours, however, he took part in the Indian ceremonies and listened with every phase of Indian life. The tribal songs, handed down from generation to generation, were learned by La Flesche, and he sang them just as every Indian lad does. To this day he has hundreds of the melodies in memory and can sing them at any moment.

He is no musician. He does not claim to be. He has never had the opportunity—the desire, perhaps—for a technical training in music; yet his admirable education in other matters and his love for his race equip him for the role he is playing in preserving the songs of a dying people. He came to Washington through the invitation of Samuel J. Kirkwood, Secretary of the Interior under Garfield, who placed him in the Indian office, where he is at the present time. In the early nineties he graduated from the National University of Law in this city and became possessed of the degree of master of laws.

Miss Fletcher's work has been written and talked of ever since the publication of her monograph, "A Study of Omaha Music."

Fletcher prepared her second book, "Indian Story and Song collected from the Omaha Indians." The volume differed from the monograph, for it was written in popular vein and made interesting to the casual reader by an explanation of the myths and superstitions of the red man, each story having its equivalent in musical formula. The main purpose of the volume, however, was the stimulation of composers, arousing their interest in the music of the Indian toward an adoption of the material in the making of new songs as we do. Indians not belonging to the choir do not sing true songs. Miss Fletcher observed, but their variance from the correct tone is no greater than that of the untrained white man.

After making their first collection of Indian folk songs, Miss Fletcher and Prof. Fillmore took them out to the reservations, where they were tested on the reservations. The melodies were first played upon the piano and the reed organ without an accompaniment, exactly as they were supposed to be sung, but the Indians declared that something was wrong with them. They did not sound right. The experiment was then tried of playing the melodies with a simple chord foundation such as the natural overtones produced by the octave singing would produce. The result was a complete metamorphosis. The melody, when met with the approval of the singers, who declared them to be correct in this form.

Each one of the melodies and their harmonies used in the original monograph were tested again and again in this manner before being printed. Yet all the care did not prevent an avalanche of criticism and censure from descending upon the authors. Those who had not talked with Miss Fletcher often fell into the natural error of insisting that no harmony should have been written to the Indian songs. Only the notes which the singers used should be written down, they thought. The explanation of the overtones, already given, confutes all such arguments, for Miss Fletcher has done better than her critics have asked. The upper notes of the musical examples in her book do represent the actual notes sung by the Indian, and these may easily be played apart from the harmony underneath. By playing the melodies together with the harmony one may hear the music not as it is sung, but as it actually sounds to the listener, and Miss Fletcher is as confident today as she was fourteen years ago that her annotations of Indian music are correct.

Much has been written of the structure of these songs. The Indian invokes his gods with music. It is the medium through which he voices his greatest and most solemn emotions, wherefore it is only natural that in certain aspects, such as rhythmic variety, his music should be more highly developed than Caucasian melody. The Indian is bowed down to no hard and fast rules of key and measure or phrase. Often he begins a song in one key and finishes it in another. Measures two beats long often alternate with three-beat measures, and phrases are as long as the mood of his song or the ceremony require them to be.

It is these characteristics which go to make up the attractiveness of the red man's song. Where the corners of Caucasian music are rounded off and smoothed smoothly those of Indian tradition jut rudely outward with an apology for their roughness. Such men as Harvey Worthington, Loomis and Arthur Farwell have preserved these racial characteristics in their lyrical settings, showing us the aboriginal man as he really is and not as some composer thinks he ought to be.

Conceive him singing the ghost dance, in which he falls into a trance and believes he sees the Great Spirit and the hunting grounds. What significance the music of this dance must have for him, and how he must consecrate himself to the divine powers when he listens to its strains, it is doubtful if any of the white man's music means so much.

BERENICE THOMPSON.

Is This All So?

There is but one sure cure for the drinking disease or habit, and that is the simplest of all. The cure consists in eating fruits. That will cure the worst case of inebriety that ever afflicted a person. It will entirely destroy the taste for intoxicants and will make the drunkard return to the thoughts and tastes of his childhood, when he loved the luxuries nature had provided for him and when his appetite had not become contaminated by false, cultivated tastes and attendant false desires and imaginary pleasures. No person ever saw a man or woman who liked fruit and who hated alcohol. No person ever saw a man or woman who had an appetite for drink who liked fruit. The two tastes are at deadly enmity with each other, and there is no room for both of them in the same human constitution. One will certainly destroy the other.

Arthur R. Farwell.

voices, high or low. The Indian women take the high treble; the high male voice the middle octave, and the deep-throated basses, the lower tones. They sing on in this manner, using the notes of three octaves at one time, until one part finds the melody going out of its voice range. Then a skip is made up or down to a more convenient octave. The same effect is often heard in school choruses where the boys sing in unison with the girls' melody as high as they are able and then drop down a scale lower.

In the great Indian chorals, where three or four hundred voices are singing in three different octaves, the effect of the music is said to be harmonic, although no actual chord notes are sung. The theory of over-

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tones accounts for this phenomenon, and it can easily be conceived how the tremendous volume of tone produced in the manner indicated from the great chorus of Indian throats would actually produce the inter-mediate harmonies not intended by the singers. In all of these ceremonies there is a choir. Good Indian singers make their living through being members of it, and are chosen by the tribes for this purpose. These are the leaders of the choral singing, and they cling as closely to the pitch of their songs as we do. Indians not belonging to the choir do not sing true songs. Miss Fletcher observed, but their variance from the correct tone is no greater than that of the untrained white man.

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the proverbial keeping to the last of the sweetest bite, was the happiest possible termination. The presence of the President, looking the picture of health, ruddy-cheeked, slight of figure, and with no diminution of the cordiality with which he always receives visitors, beside his wife, to whom the rest from social demands and her short vacations from town shows in rounded cheeks and the pretty color in them, was, of course, the culminating point of interest for the visitors as it was for the other fortunate guests of the afternoon. A thousand or more persons within easy chatting distance of each other, such as the broad expanse of the White House lawn permits, is a sight one does not often see in this city, and one which, if the precincts of the mansion itself afforded, would be an even more wonderful event. The lawn party gave a great opportunity for the display of beautiful toasts. The surprising shapes in hats were a continual delight. Mrs. Roosevelt, in a soft yellow chiffon, and Mrs. Fairbanks, in soft white silk, were most charmingly gowned. There were other dresses on notable wearers worth description. Mrs. Morton wore an exquisite lace dress and blue plumes in a white hat. Mrs. John R. McLean, in a heavy yellow lace over blue, with a Pompadour girdle caught with steel tucks on little black velvet bows. Mrs. A. E. Estes wore a gray chiffon and gray lace in a white hat, trimmed at the back with bowknots in black velvet ribbon. Mrs. Cortelyou was in white batiste with insertions of embroidery and lace, worn over pink silk, and with a straw hat wreathed in moss roses.

Mrs. Westinghouse wore white muslin with chip hat trimmed with white plumes. Mrs. Foraker, a wedgewood edelweiss with a mossy green hat. Mrs. George Howard, princess dress of white linen, with a crown of Irish crochet lace, and a black hat. Mrs. von Sternberg, cream lace over blue, a large tipped hat. Mrs. Metcalf, blue mull with lace insertions and a Panama hat trimmed with yellow crocuses. Mme. Jusserand, grass linen with white embroidery. Baroness Mayor des Planches, extra linen lawn and lace and a black hat. Miss May Williams, white linen lawn covered with eyelet embroidery and a white hat with white ostrich feathers. Mrs. Slater, mauve chiffon with a pansy trimmed toque. Mme. Leger, dark crepe de chine. Mrs. Boardman, gray edelweiss, and Miss Boardman, white lace with insertions and ruffles of pompadour ribbon. Mrs. Spencer, cream lace and flowered silk.

It is in the Carolinas and Nevada that the quartet of chaperone women presented in a group today have their home addresses. The wives of Senators Simmons and Overman, of North Carolina; of Senator Latimer of South Carolina, and of Senator Nixon of Nevada, coming from far separated sections, will add new honors and charms to the already large senatorial circle.

Mrs. A. Leftwich Sinclair and her young son of 1519 Grant street are visiting Mrs. Sinclair's sister, Mrs. John H. Fleming, at Norfolk, Va. Before returning home Mrs. Sinclair will spend several weeks with her father, Rev. H. E. Johnson, D.D., at Suffolk, Va.

Mr. and Mrs. Stuyvesant Fish bring to an end the last of the coming week their first residence in Washington as householders. It is to be hoped that their experience has been as satisfactory as their stay has been productive of pleasure to others. They have been kept busy extending as well as accepting hospitality. Last night they had

M. STUYVESANT FISH.  
(Photograph by Alime Dupont.)

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